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Subject Catalog Contemporary Authors

Contemporary Dramatists Jun 28 2020 Concise discussions of
the lives and principal works of contemporary English-language
dramatists and screenwriters, written by subject experts.

Sally's Gone, She Left Her Name May 27 2020 Sally wants to

leave home, as soon as possible, for art school in New York. Her mother seems increasingly distracted, or absent, and her younger brother, Christopher, is no help. Her successful father may or may not be involved with a younger woman at work. After Sally has a confrontation with her father, her mother suddenly disappears in the middle of the night. The play is about the last two weeks in the life of a perfect American family. But as this family unravels, as words and longings are misunderstood, and things fall apart, a larger spirit in each of these characters begins to show signs of life. "I first encountered the work of playwright Russell Davis ... at the world premier of his **FURTHER ADVENTURES OF SALLY** ... I found myself hanging on every word and admiring Davis's singular communicatory skills more with each passing moment ... amusing us more than a little en route with a verbal wizardry that warms and delights. Davis at the same time painlessly imparts a deeper universal meaning having to do with personal signposts lost and regained ..." -Nels Nelson, Daily News

The Cagebirds Feb 26 2023

Cards, Cups, and Crystal Ball Feb 14 2022 The Weerd sisters try to make ends meet through fortune-telling. When Lady M calls, Flora discovers she indeed has the gift of foresight, although she does not like what she sees. The sisters' fortunes are turned. Lady M returns to learn more but this time the truth is held back.

Contemporary Authors Dec 23 2019

Building Blocks Aug 23 2022 Jim and Mary Baxter are in the middle of one of life's major traumas aoi they are having an extension built on to their house. A great deal of their time is taken up with negotiating with the builder, the charming but evasive David. By turns hilarious and touching, this well-observed comedy will bring smiles and groans of recognition to all those who have ever been involved in this situation aoi and a

few rueful warnings to those who have not "

Who Calls? Mar 18 2022 Four servants sit solemnly in the kitchen of a large Victorian house. Their Mistress has died suddenly and the cook, discovering that the housekeeper and personal maid have stolen some of her jewellery, demands a share. Reluctantly they agree. Then the bell rings in the Mistress's room ... everyone is in the kitchen, so who calls?

Home Apr 06 2021 One works. One looks around. One meets people. But very little communication takes place . . . That is the nature of this little island. As five apparently unrelated characters meet in a seemingly insignificant garden, the autumnal sun shines overhead and everybody waits for rain. What they discuss is superficially anything that can pass the time. What is portrayed is the very essence of England, Englishness, class, unfulfilled ambition, loves lost and homes that no longer exist. Storey's timeless play is a beautiful, compassionate, tragic and darkly funny study of the human mind and a once-great nation coming to terms with its new place in the world.

Some of My Best Friends Are Smiths Apr 18 2022

A Smell of Burning, and Then ... Aug 11 2021 THE STORIES: A SMELL OF BURNING. A married couple sit at the breakfast table, clucking over bits of gossip in the newspaper and bickering about whether the eggs are properly done. In the distance, explosions are heard, and then a rather mysterious

The Cagebirds Mar 30 2023

Us and Them Nov 25 2022

AS Drama and Theatre Studies: The Essential Introduction for Edexcel Jan 04 2021

AS Drama and Theatre Studies: The Essential Introduction for Edexcel is a comprehensive and accessible guide to the new specification. The textbook covers all aspects of the AS year in depth, from exploring play texts to

demonstrating skills in performance and theatre design. The detailed guidance and classroom-friendly features include: overviews of specification and assessment requirements written and practical exercises tips from a Chief Examiner extension exercises to stretch the more able student worked examples to illustrate best practice a glossary of useful words and terms. Written by a Chief Examiner and a Principal Moderator, this authoritative book offers a wealth of informed and supportive exercises to ensure that students reach their maximum potential.

The Cagebirds Apr 30 2023

Abkhasians: the Long-living People of the Caucasus Nov 01 2020

Drama and Theatre Studies Dec 27 2022 Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

The Do-it-yourself Frankenstein Outfit Jun 20 2022

The Cagebirds Jan 28 2023 " ... The Cagebirds is a play for eight women. Birds in a cage live, each totally absorbed in her own particular characteristics. When the Wild One is introduced into their midst by the Mistress in charge of them, she endeavours to persuade them to break out from their self-imposed dependence and imprisonment into the wider world outside - but her efforts result only in her own destruction at their hands." [Back cover].

Subject Catalog Jan 22 2020

Mrs Meadowsweet Oct 13 2021 This bewitching little play centers on the animosity between two siblings and Mrs. Meadowsweet's solution to their constant quarrelling and bickering. Mrs. Meadowsweet and her homely guest house, Respite, seem to mellow garrulous Alice, much to sister Fleur's suspicion. All of the guests seem particularly amiable and pleasant - in fact, without a care in the world. Fleur's suspicions are further aroused by their inability to remember even the

slightest occurrence from their pasts. Alice also forgets her grievance against Fleur for stealing, marrying and divorcing Alice's only beau. What is the power that Mrs. Meadowsweet has for enveloping other people's problems? And more importantly, should she be allowed to use it?

National Union Catalog Jul 30 2020 Includes entries for maps and atlases.

British and Irish Dramatists Since World War II. Apr 26 2020 Embraces the work of writers working in theatrical traditions ranging from the classic well-made play to the most radical avant-garde pieces. This variety is indicative of the fact that this period is one of the most important in British drama, comparable to the late-Elizabethan/Jacobean and post-Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings.

Play Index Feb 02 2021

The Life and Death of Almost Everybody May 20 2022 " As he tidies up an empty stage, the Sweeper is tempted to experiment with the magic power of the theatre—to create life through the exercise of imagination. After a few preliminary tries in summoning up a rabbit and an elephant, the Sweeper plunges ahead and creates a Young Man and a Young Woman. Then, as ever more characters are called for, events begin to go beyond his bewildered control. The most potent forces in human life and society—love, hate, politics, religion—emerge and dominate, and with them the bickering, dissension and decadence which they can engender. Eventually, as more and more creations are demanded of the Sweeper's imagination, a sort of universal Aunt Harriet (whom he had not even thought of) pops up to marshal the diverse forces into a hedonistic and fatefully doomed communal order. Rattled and fearful, the Sweeper struggles to

regain control of his delinquent creations, banishing them back to the shadows as the Stage Manager arrives, the theatre returns to silence, and the world outside continues as it will."--

The Winter of 1917 Aug 30 2020

Time and the Conways Jul 22 2022

Can You Hear the Music? Dec 03 2020 Everyone has their dream, and this is no exception for the six mice living in the loft. Their dreams are conjured up by music as each hears a different tune played by an invisible Piper and each has to answer his call until only Tattymouse, who is completely deaf, is left. A highly original and thought-provoking play.

Contemporary Dramatists Mar 25 2020

Us and Them Sep 23 2022 This play was written to be performed by a company of almost any size, of any age and of either sex. Two parties enter, A and B, from East and West. Each party plans to settle down, then sees each other. Instant suspicion. A dividing wall is built. After mutual spying war ensues and the wall is broken down. Flexible cast

Spring and Port Wine Oct 25 2022 The "Heinemann Plays" series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. In this play, the whole Crompton family becomes entangled in a row in which a good many uncomfortable truths are told.

A Point of View Dec 15 2021

The Emerald Circle May 08 2021

The Trolleys Jun 08 2021

This One Thing I Do Feb 23 2020

Oh, What a Tangled Web Mar 06 2021

Love is a Blue Tick Hound Jul 10 2021 Love is a Blue Tick Hound is a collection of four one-acts, three of which have received New York premieres, and all of which have won

multiple festivals throughout the U.S. and Canada. All four pieces feature challenging roles for women and lend themselves to diversity in casting. Each play has a run-time of approximately 25 minutes and may be licensed individually or collectively (as assembled herein), to comprise a full evening of theater.

Enigma Variations Nov 13 2021 THE STORY: Nobel Prize-winning author Abel Znrko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair

Smile Jan 16 2022

Brutus: Vindiciae, Contra Tyrannos Oct 01 2020 A complete translation and detailed edition of an influential treatise.

After Midnight, Before Dawn Sep 11 2021 The characters await death, having been sentenced for witchcraft. It is the late 1600s or early 1700s. Only the Calm Woman remains unmoved. On being questioned, she replies she will not hang. The Devil will look after his own.-4 women, 2 men

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