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From the author of The Sunday Times bestseller Cocaine Nights the story of suburban London transformed into an exotic dreamworld. "Fluctuations in solar radiation have caused the icecaps to melt and the seas to rise. Nature is on the rampage. London has been transformed into a primeval swamp, and within its submerged landscape giant lizards, dragonflies and insects compete for dominance. Human fertility is in decline and buildings sink beneath waters infested with decaying matter. Into this wasteland a group of intrepid scientists venture to record the flora and fauna of this new Triassic Age. Soon ghostly voices haunt their waking and nightmares permeate their sleep."--BOOK JACKET. The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism. A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews. Controversial science fiction writer, J.G. Ballard, tells of his unorthodox upbringing in Shanghai in the 1940's. Ballard has achieved acclaim for works such as Empire of the Sun, and controversy over Crash, which investigates the psychosexual significance of the car crash. The book includes an article on Ballard Mythmaker of the 20th Century by William S. Burroughs, and chapter one of Crash, plus Ballard's introduction to the French edition. The Doors of Perception is a philosophical essay, released as a book, by Aldous Huxley. First published in 1954, it details his experiences when taking mescaline. The book takes the form of Huxley's recollection of a mescaline trip that took place over the course of an afternoon in May 1953. The book takes its title from a phrase in William Blake's 1793 poem 'The Marriage of Heaven and Hell'. Huxley recalls the insights he experienced, which range from the "purely aesthetic" to "sacramental vision". He also incorporates later reflections on the experience and its meaning for art and religion. Coming in March 2016 from acclaimed director

Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss. A FUTURISTIC COVER - COMES WITH 3D GLASSES! Welcome to Vermilion Sands, the fully automated desert-resort ready to fulfil your most exotic whims. Home to the idle rich it now languishes in uneasy decay, populated only by forgotten movie queens, solitary impresarios and the remittance men of the artistic and literary world. Discover prima donna plants programmed to sing operatic arias, dial-a-poem computers and psychosensitive houses capable of murder. These quintessentially Ballardian short stories of dystopian modernity are Ballard's 'guess at what the future will actually be like'. 'Snort up Cocaine Nights. It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself. Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power. Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf's great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born—or was, for her throat has been slashed. A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman's murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger. From the spectacularly inventive *Benjamin Black*, *Wolf on a String* is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense. The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. *Shanghai, 1941* -- a city aflame from the fateful torch of Pearl Harbor. In

streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint. 'This is autobiography taken to the highest reaches of fiction, another wonderful novel of scorching power, shot through with honesty and lyricism' Observer Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence, pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology. From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal. First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place. Originally published: New York: Farrar, Straus and Giroux, 1973. J.G. Ballard – author of Crash and Empire of the Sun – explores the extremes of ecology and feminism in this highly acclaimed modern fable. A comprehensive account of the work of J.G. Ballard, one of the most important fiction writers of the past forty years. Traces the development of his career, and the significant contribution he has made to contemporary writing. A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island. Peter Brigg examines the life and work of British author J.G. Ballard, from his science fiction to his mainstream fiction. Starmont Reader's Guide 26. 'Classic Ballard. Mesmerising. No one writes with such haunting impact' William Boyd An existential odyssey weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm. The mediascapes of late capitalism reconfigure erotic responses and trigger primal aggression; under constant surveillance, we occupy simulations of ourselves, private estates on a hyperconnected globe; fictions reprogram reality, memories are rewritten by the future... Fleeing the excesses of 1990s cyberculture, a young researcher sets out to systematically analyse the obsessively reiterated themes of a writer who prophesied the disorienting future we now inhabit. The story of his failure is as disturbingly psychotropic as those of his magus—J.G. Ballard, prophet of the post-postmodern, voluptuary of the car crash, surgeon of the pathological virtualities pulsing beneath the surface of reality. Plagued by obsessive fears, defeated by the tedium of academia, yet still certain that everything connects

to Ballard, his academic thesis collapses into a series of delirious travelogues, deranged speculations and tormented meditations on time, memory, and loss. Abandoning literary interpretation and renouncing all scholarly distance, he finally accepts the deep assignment that has run throughout his entire life, and embarks on a rogue fieldwork project: Applied Ballardianism, a new discipline and a new ideal for living. Only the darkest impulses, the most morbid obsessions, and the most apocalyptic paranoia can uncover the technological mutations of inner space. An existential odyssey inextricably weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm—a world become unmistakably Ballardian. A terrifying vision of the future from one of the twentieth century's most renowned writers – J. G. Ballard, author of 'Empire of the Sun' and 'Crash'. A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism? A high-tech business park on the Mediterranean coast is the setting for a most disturbing crime in this bestseller from the master of dystopia, J.G. Ballard. The "Cape Canaveral" stories, eight stories originally published between 1962 and 1985. 'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian Born in Shanghai November 15, 1930, James Graham Ballard spent several formative years in a Japanese concentration camp before settling in England in 1946. After RAF flight training and medical studies with the aim of becoming a psychoanalyst, Ballard concentrated on inventing the genre of Speculative Fiction, charting the myths and psychopathologies of the near future. His autobiographical novel Empire of the Sun was made into a feature film by Steven Spielberg; David Cronenberg filmed his techno-noir-sex classic CRASH. To date Ballard has written 17 prophetic/poetic novels; in his newest, Millennium People (2003), random acts of terrorism dynamically unsettle London, England. The Complete Short Stories of J.G. Ballard, recently released, is almost 1200 pages and an instant classic. J.G. Ballard has been featured in Search & Destroy #10, the RE/Search #1-2-3 tabloids, RE/Search #8/9: J.G. Ballard, and the RE/Search illustrated edition of The Atrocity Exhibition. RE/Search is proud to have published J.G. BALLARD QUOTES; and J.G. BALLARD CONVERSATIONS, featuring interviews conducted by MARK PAULINE (Survival Research Laboratories) and GRAEME REVELL (SPK; composer). A chilling novel about our modern world, from the author of 'Empire of the Sun' and 'Crash' Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft's throne. Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. His debut collection, The Imago Sequence and Other Stories, was the inaugural winner of the

Shirley Jackson Award. He returns with his second collection, Occultation. Pitting ordinary men and women against a carnivorous, chaotic cosmos, Occultation's nine tales of terror (two published here for the first time) were nominated for just as many Shirley Jackson awards, winning for the novella "Mysterium Tremendum" and the collection as a whole. Featuring an introduction by Michael Shea, Occultation brings more of the spine-chillingly sublime cosmic horror Laird Barron's fans have come to expect. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. J. G. Ballard was, for over fifty years, one of this country's most significant writers. Beginning with the events that inspired his classic novel, 'Empire of the Sun', this revelatory autobiography charts the course of his astonishing life.

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