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Edition--a completely new team of scholar-
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The Norton Anthology of Modern and Contemporary Poetry: Modern poetry Jun 07 2021 A new revision of the classic anthology presents 195 poets and 1,596 poems representing the range of English language modern and contemporary poetry.

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Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

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The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.**

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R. W. Chapman. Designed as a companion to Volume Two of The Norton Anthology of English Literature, Sixth Edition, this volume includes the text, footnotes, and bibliography of the second edition of the Norton Critical Edition of Pride and Prejudice, edited by Donald Gray, together with a foreword by Jack Stillinger, coeditor of The Romantic Period in The Norton Anthology of English Literature.

**Norton Anthology of Western Music Feb 03 2021
A comprehensive collection of 220 works from antiquity to the present.**

**The Norton Anthology of English Literature
Feb 27 2023**

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**The Norton Anthology of English Literature
Feb 21 2020 This is the new edition of Norton's splendid anthology (the first was published in 1962); previous editions are cited in Books for College Libraries, 3rd ed. It is now packaged with two audio CDs that have on them poems read by the authors themselves, from Tennyson (made on a wax cylinder recording device in the late 1880s) to Heaney and Walcott; passages of Old English and Middle English poems; poems in Scots dialect and poems written in sprung rhythm;**

*and performances of poems set to music.
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*Norton Anthology of Western Music Dec 13 2021
The definitive survey, combining current
scholarship with a vibrant narrative.
Carefully informed by feedback from dozens of
scholars, it remains the book that students
and teachers trust to explain what's
important, where it fits, and why it matters.
Peter Burkholder weaves a compelling story of
people, their choices, and the western musical
tradition that emerged. From chant to hip-hop,
he connects past to present to create a
context for tomorrow's musicians.*

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